

1 October - 21 November 2010 at White Space // Office for Curating / Art / Theory

A Thousand Endless Tales – Dancing the Line of Flight (Story Telling)

www.endlesstales.ch

Tal Adler (IL / AT), Oreet Ashery (UK), Amélie Brisson-Darveau (CA / CH), Shirin Damerji (DE), Discoteca Flaming Star (DE / ES), huber.huber (CH), Lena Huber (CH), Sarah Jäger (CH), Brigitta Kuster (CH / DE), Joanna Lombard (SE), Krzysztof Miękus (PL), Cora Piantoni (DE / CH), Christian Ratti (CH), Roe Rosen (IL), Jenny Rova (SE / CH), Lisa Schiess (CH), Gisèle Schindler (CH), Jana Štěpánová & Gabriela Kontra (CZ), Riikka Tauriainen (FI / CH), Rebecca Ann Tess (DE).

A Thousand Endless Tales – Dancing the Line of Flight (Story Telling) is a group thematic show in two chapters curated by Dimitrina Sevova, focusing on a diversity of artistic positions from different cultural backgrounds.

The exhibition takes a look at various forms of reflection on aesthetic possibilities and political implications of individual stories of ordinary people in relation to society at large. The basic voices are set up by artists invited to develop a broad spectrum of possible approaches and artistic languages, a polyphony of sounds inherent to their different cultural and political backgrounds and age differences, grounded in their daily art practices directed at the social space, rebelling against clean forms and normative channels in bursts of emotional expression. A Thousand Endless Tales – Dancing the Line of Flight (Story Telling) merges forms of living knowledge, opens a range of possible social realities in an infinite space where “story becomes form.” It is concerned with stories that fall out of the corpus of the total library; with the noisy channels, especially the so-called “unscientific” languages, intractable, apocryphal versions, alogisms, dialects... It follows those rocks falling off the tower into a thousand pieces, the bugs and errors that break up the polished surface, in stories murmured outside the language of dominance, those stories whose peak gets broken, the plateaus opening up the space to the horizon beyond great narratives, in small details, characters, traces carrying the stamp of superstition, dirty words, nonsense, frenzy, troublemaking, riot.

Text: Dimitrina Sevova

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Chapter 1: 2 October – 24 October 2010 / **Opening:** Friday 1 October 2010 – 7 pm

Tal Adler, Shirin Damerji, Discoteca Flaming Star, huber.huber, Lena Huber, Joanna Lombard, Cora Piantoni, Christian Ratti, Roe Rosen, Jana Štěpánová & Gabriela Kontra, Lisa Schiess, Riikka Tauriainen, Rebecca Ann Tess.

Chapter 2: 30 October – 21 November 2010 / **Opening:** Friday 29 October 2010 – 7 pm

Oreet Ashery, Amélie Brisson-Darveau, Discoteca Flaming Star, Lena Huber, Sarah Jäger, Brigitta Kuster, Krzysztof Miękus, Cora Piantoni, Roe Rosen, Jenny Rova, Gisèle Schindler, Riikka Tauriainen, Rebecca Ann Tess.

Opening hours: Wed: 2-8 pm; Thu: 2-6 pm; Fri: 2-6 pm; Sat: 4-6 pm

Lectures on Story Telling and artist talks on Saturday, 2 October and Saturday, 30 October, 2 pm at White Space. Details to be announced.

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Programming: Dorothee Richter, Siri Peyer

Militärstrasse 76 (backyard, entrance via Kanonengasse)

CH - 8004 Zurich

www.whitespace.ch

Special thanks to all participating artists, to Dorothee Richter, Siri Peyer, Klaus Schönberger, Jean-Claude Freymond-Guth, Cora Piantoni, Jenny Rova and Alain Kessi.

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