

1 October - 21 November 2010 at White Space // Office for Curating / Art / Theory

A Thousand Endless Tales – Dancing the Line of Flight (Story Telling)

Chapter 2

www.endlesstales.ch

Chapter 2: 30 October – 21 November 2010 / **Opening:** Friday 29 October 2010 – 7 pm

Oreet Ashery, Amélie Brisson-Darveau, Discoteca Flaming Star, Lena Huber, Sarah Jäger, Brigitta Kuster, Krzysztof Miękus, Cora Piantoni, Roe Rosen, Jenny Rova, Gisèle Schindler, Riikka Tauriainen, Rebecca Ann Tess.

Opening hours: Wed: 2-8 pm; Thu: 2-6 pm; Fri: 2-6 pm; Sat: 4-6 pm

A Thousand Endless Tales – Dancing the Line of Flight (Story Telling) is a group thematic show in two chapters curated by Dimitrina Sevova, focusing on a diversity of artistic positions from different cultural backgrounds.

The exhibition takes a look at various forms of reflection on aesthetic possibilities and political implications of individual stories of ordinary people in relation to society at large. The basic voices are set up by artists invited to develop a broad spectrum of possible approaches and artistic languages, a polyphony of sounds inherent to their different cultural and political backgrounds and age differences, grounded in their daily art practices directed at the social space, rebelling against clean forms and normative channels in bursts of emotional expression. A Thousand Endless Tales – Dancing the Line of Flight (Story Telling) merges forms of living knowledge, opens a range of possible social realities in an infinite space where “story becomes form.” It is concerned with stories that fall out of the corpus of the total library; with the noisy channels, especially the so-called “unscientific” languages, intrac-table, apocryphal versions, alogisms, dialects... It follows those rocks falling off the tower into a thousand pieces, the bugs and errors that break up the polished surface, in stories murmured outside the language of dominance, those stories whose peak gets broken, the plateaus opening up the space to the horizon beyond great narratives, in small details, characters, traces carrying the stamp of superstition, dirty words, nonsense, frenzy, troublemaking, riot.

Text: Dimitrina Sevova

White Space // Office for Curating / Art / Theory

Programming: Dorothee Richter, Siri Peyer

Militärstrasse 76 (backyard, entrance via Kanonengasse)

CH - 8004 Zurich

www.whitespace.ch

Special thanks to all participating artists, to Dorothee Richter, Siri Peyer, Klaus Schönberger, Jean-Claude Freymond-Guth, Cora Piantoni, Jenny Rova and Alain Kessi.

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The Swedish Arts Grants
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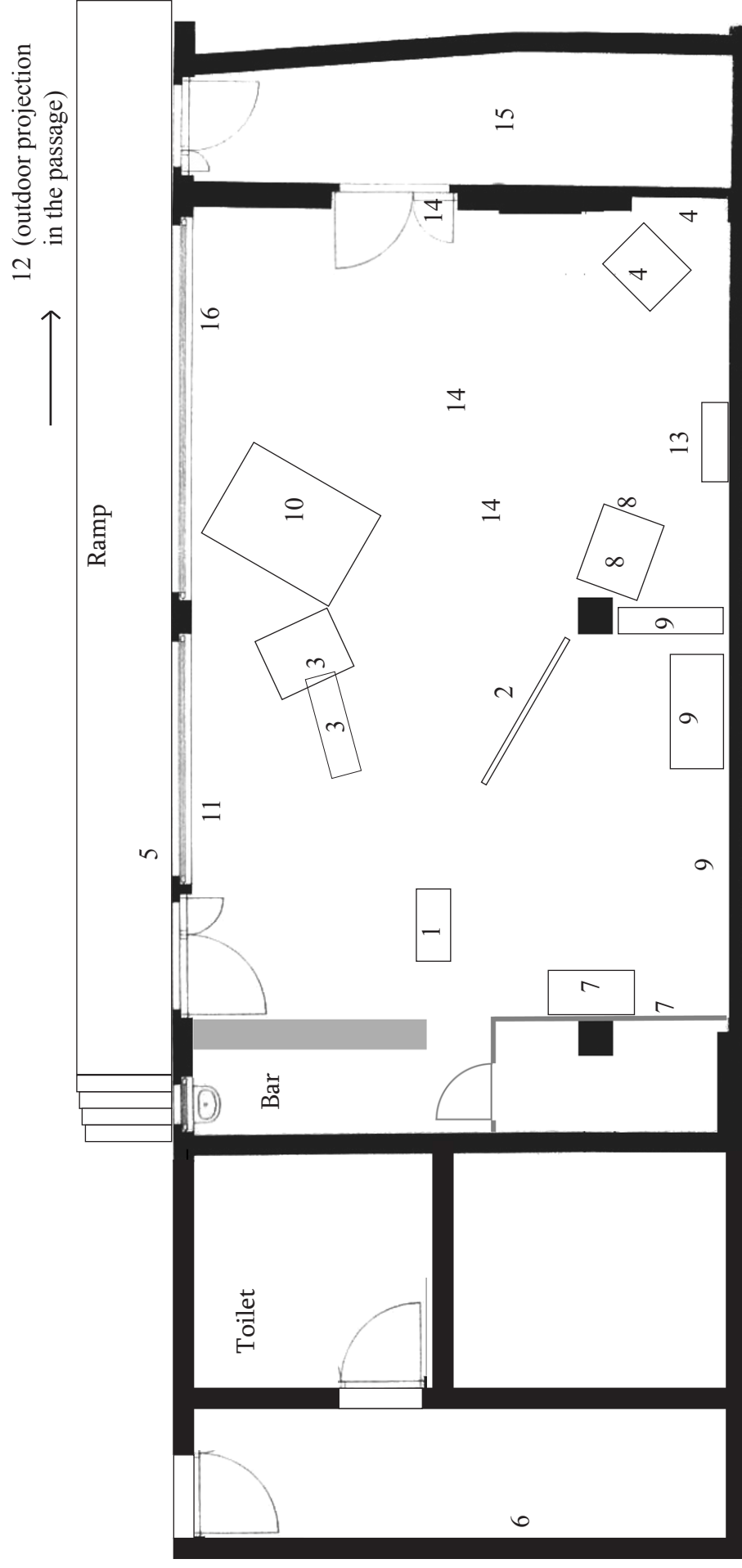


Botschaft
der Bundesrepublik Deutschland
Bern

Floor Plan

A Thousand Endless Tales – Dancing the Line of Flight (Story Telling) at White Space, Zurich

Chapter 2: 30 October-21 November 2010 – more information about the project: www.endlesstales.ch



- 1 Oreet Ashery: Staying: Dream, Bin, Soft Stud
and Other Stories + Illegal – Blue for same sex
Male, Red for same sex Female
- 2 Oreet Ashery: Say Cheese
- 3 Amélie Brisson-Darveau: Ombres à Porter
- 4 Discoteca Flaming Star: Maren (White Falda) +
Black Banner 2
- 5 Lena Huber: Cave, from Hidey-hole
- 6 Lena Huber: Hidey-hole

- 7 Sarah Jäger: Untitled
8 Brigitta Kuster: Choix d'un passé : traits d'union
9 Krzysztof Miękus: Food is the First Thing /
Morals follow on
10 Cora Piantoni: We were cinema
11 Roee Rosen: Two Women and a Man + Justine
Frank, Sweet Sweat
12 Roee Rosen: The Confessions of Roee Rosen

- 13 Jenny Rova: I would also like to be – A work on jealousy
 - 14 Gisèle Schindler: Natural Exhilaration
 - 15 Riikka Tauriainen: Identical apartments and other stories II
 - 16 Rebecca Ann Tess: Dad Dracula Is Dead
- * group exhibition curated by Dimitrina Sevova



Installation view (Gisèle Schindler, Jenny Rova, Oreet Ashery, Krzysztof Miękus, Oreet Ashery)



Installation view (Krzysztof Miękus, Oreet Ashery, Sarah Jäger)



Krzysztof Miękus: Food is the First Thing / Morals follow on



Detail view. Krzysztof Miękus: Food is the First Thing / Morals follow on



Installation view (Discoteca Flaming Star, Gisèle Schindler, Oreet Ashery, Krzysztof Miękus)



Jenny Rova: I would also like to be - A work on jealousy. Brigitta Kuster: Choix d'un passé : traits d'union (ropes in the foreground: Gisèle Schindler: Natural Exhilaration)



Installation view (Brigitta Kuster, Krzysztof Miękus, Oreet Ashery, Sarah Jäger)



Installation view (Amélie Brisson-Darveau, Gisèle Schindler, Discoteca Flaming Star, Jenny Rova, Brigitta Kuster, Oreet Ashery)



Discoteca Flaming Star: Maren (White Falda) + Black Banner 2



Detail view: Gisèle Schindler: Natural Exhilaration



Detail view: Gisèle Schindler: Natural Exhilaration



Installation view (Oreet Ashery, Sarah Jäger)



Detail view: Gisèle Schindler: Natural Exhilaration



Installation view (Amélie Brisson-Darveau, Gisèle Schindler, Discoteca Flaming Star)

Amélie Brisson-Darveau: Ombres à Porter



Detail view. Amélie Brisson-Darveau: Ombres à Porter



Installation view (Gisèle Schindler, Roe Rosen, Amélie Brisson-Darveau, Cora Piantoni)



Cora Piantoni: We were cinema. Rebecca Ann Tess: Dad Dracula is Dead



Cora Piantoni: We were cinema



Rebecca Ann Tess: Dad Dracula is Dead



Detail view. Rebecca Ann Tess: Dad Dracula is Dead



Rebecca Ann Tess: Dad Dracula is Dead



Sarah Jäger: Untitled



Roe Rosen: Two Women and a Man + Justine Frank, Sweet Sweat



Detail view. Roe Rosen: Two Women and a Man



Detail view. Oreet Ashery: Illegal – Blue for same sex Male, Red for same sex Female. Roe Rosen: Two Women and a Man